168: O FIM DA ESTRADA

SKYBOUND

THE WALKING DEAD™

KIRKMAN ADLARD GAUDIANO RATHBURN

O FUTURO DOS QUADRINHOS 25 image FUND. 1992

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$2.99 KIRKMAN ADLARD GAUDIANO RATHBURN

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THE WALKING DEAD™

168: O FIM DA ESTRADA

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RIP Andrea.

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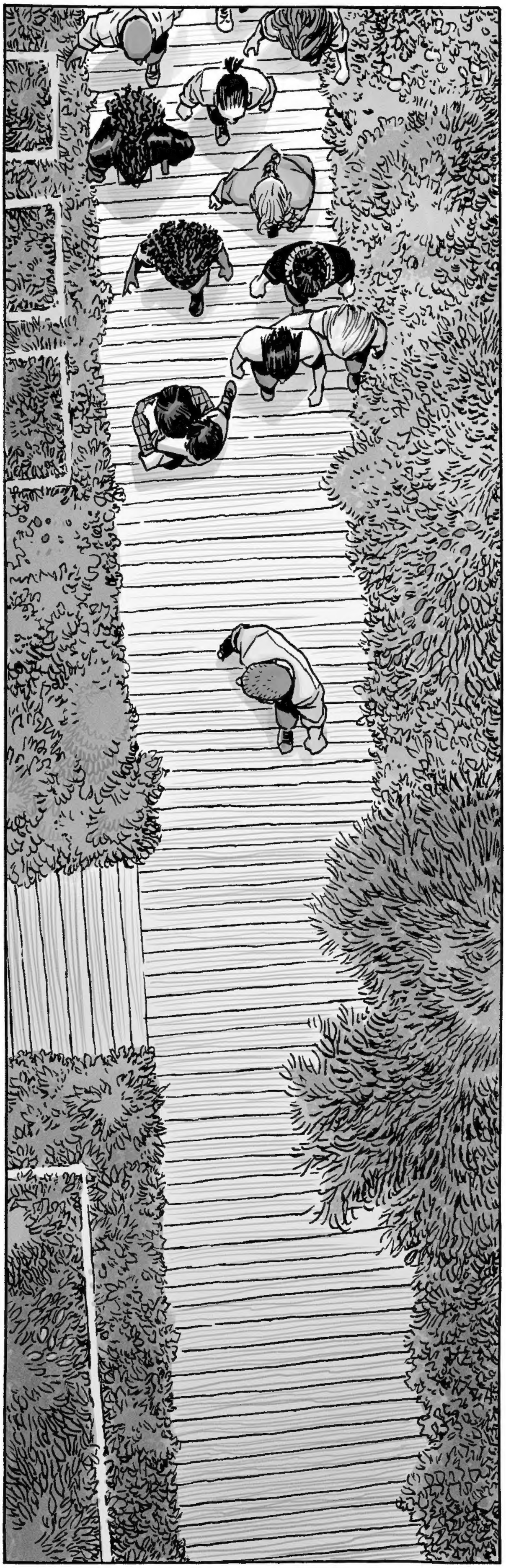

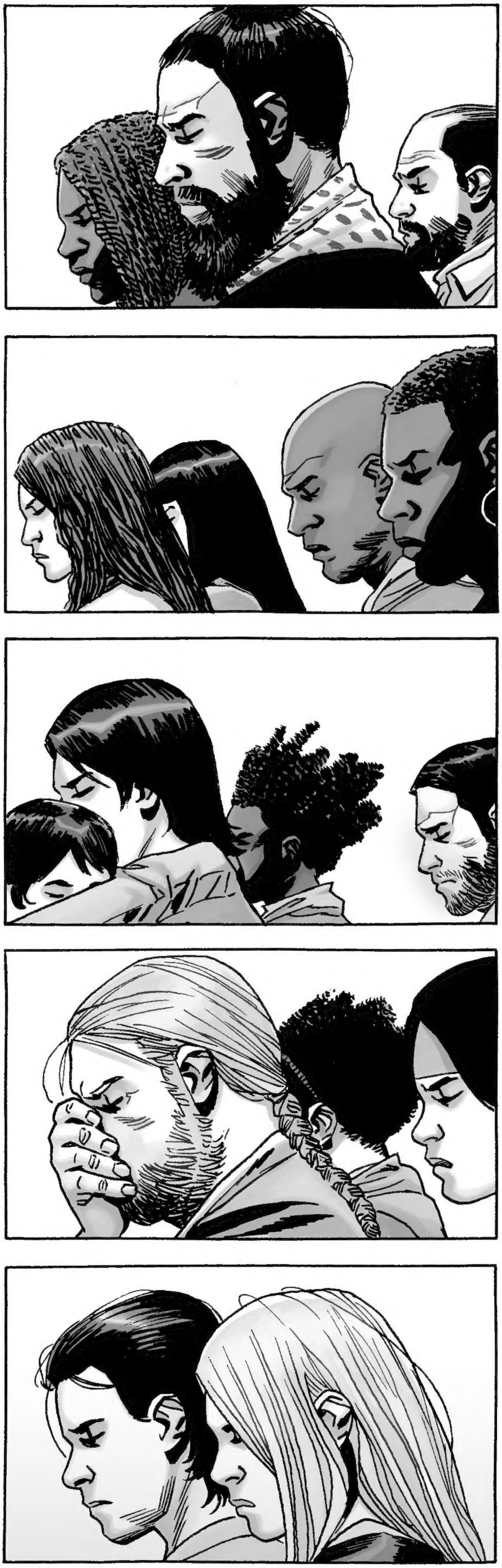

TENHO QUE LEVANTAR O PORTÃO FOI UMA LUTA PARA MANTER TODOS ORGANIZADOS. TENTANDO POR TUDO DE VOLTA EM ORDEM.

OBRIGADO.

...

DWIGHT, SINTO MUITO POR...

NÃO.

AMBOS PERDEMOS ALGO... VOCÊ NÃO PRECISA

RICK GRIMES.

VIMOS ANDREA QUANDO ELA CHEGOU. ELA ***NÃO ESTAVA BEM***. DWIGHT NOS CONTOU QUE SHERRY QUERIA QUE AJUDÁSSEMOS VOCÊS A LIMPAR ENQUANTO VOCÊ CUIDAVA DELA.

TODOS RESPEITÁVAMOS ANDREA. FOI EM HONRA DESSE RESPEITO QUE LHES AJUDAMOS ***UMA ÚLTIMA VEZ***.

LAMENTAMOS POR SUA PERDA.

OBRIGADO.

AGRADEÇO TUDO QUE FIZERAM POR NÓS. APESAR DE VOCÊS ***NÃO*** NOS AJUDAREM QUANDO PODERIA ***MAIS*** TER IMPORTADO... SIGNIFICA MUITO PARA NÓS QUE TENHAM NOS AJUDADO AGORA.

ESPERO QUE ISSO POSSA COMEÇAR A REPARAR A DIVISÃO ENTRE NÓS E NOS TRAZER MAIS PRÓXIMOS À ***PAZ***.

TE FIZEMOS UM FAVOR O QUE VEM DEPOIS DISSO, TEREMOS QUE VER.

ONDE ESTÁ SHERRY?

QUERO QUE TODOS SE LEMBREM ONDE ESTAVAM SEM NÓS... COMO ERAM SUAS VIDAS ***ANTES*** DE COMEÇARMOS A COOPERAR.

NÃO NOS QUEREM COMO UM INIMIGO. ESSA DEVERIA SER A ***ÚLTIMA*** COISA QUE VOCÊS IRIAM QUERER.

VOCÊS NÃO PRECISAM

ONDE.

ESTÁ.

SHERRY?!

SHERRY ESTÁ MORTA.

O QUE?!

QUALQUER ESPERANÇA DE PAZ ENTRE NÓS *MORREU* COM ELA.

RICK!

PARA TRÁS, ENTRE!

DWIGHT FIQUE CALMO.

TODOS FIQUEM CALMOS! DEIXEM-ME EXPLICAR! SHERRY SE FERIU, FOI UM ACIDENTE. ELA ME ATACOU.

PODEMOS RESOLVER ISTO.

DEIXE QUE *EU* CUIDO DISSO.

TUDO BEM.

ABAIXEM ESSA PORRA DESSAS ARMAS POR UM INSTANTE E ESCUTEM AQUI, ***SEUS PORRAS INGRATOS***.

VOCÊS ESTÃO VIVOS POR CAUSA DO TRABALHO DURO E ***ARREGAÇA-COLUNA DO CARALHO*** DE DUAS PESSOAS.

UMA DESSAS PESSOAS, É CLARO... SOU ***EU***.

E A OUTRA É ***RICK FILHO DA PUTA GRIMES!***

CONHEÇO A LADAINHA. VOCÊS QUEREM SUA LIBERDADE E AGORA SUA LÍDER ESTÁ MORTA E VOCÊS ESTÃO TODOS ***PUTINHOS*** COM SEUS SENTIMENTOS E ACHAM QUE ISSO NÃO VAI PASSAR ATÉ ESTAREM BANHADOS EM SANGUE.

CONFIEM EM MIM, JÁ PASSEI POR ISSO. ***CARALHO***, PASSEI SIM. PROVAVELMENTE JÁ PODEM SABOREAR AQUELE GOSTINHO METÁLICO DE SANGUE EM SEUS LÁBIOS.

VOCÊS SÃO UNS CARALHOS DUNS MONSTROS ***SEDENTOS POR SANGUE***... RIVALIZAM COM A ***PRÓPRIA LUCILLE***...

...QUE DEUS TENHA SUA ALMA DE MADEIRA.

ENTÃO TENHO UMA PROPOSTA PARA VOCÊS. ***PRONTOS?***

QUEM QUER VOLTAR PARA COMO AS COISAS ERAM QUANDO EU ESTAVA ENCARREGADO DOS SALVADORES?

RICK

QUIETO.

VAMOS VER ONDE ISSO VAI... E PREPARE-SE...

PENSEM NAQUELES DIAS. AS COISAS FUNCIONAVAM NUM SISTEMA DE PONTOS. FAZER PROEZAS E REALIZAR TAREFAS TE DAVAM PONTOS, E VOCÊS PODIAM USAR ESSES PONTOS PARA CONSEGUIR BENS E SUPRIMENTOS... COMIDA E TODA MERDA... ***ERA ÓTIMO!***

ONDE CONSEGUÍAMOS ESSAS COISAS? AS PESSOAS ***TRAZIAM*** PARA NÓS, CARALHO... E ELAS NOS ***DAVAM***. ELAS FAZIAM ISSO PORQUE NOS AMAVAM? ***PORRA CLARO QUE NÃO, CARALHO!***

ELES NOS ***ODIAVAM*** PRA CARALHO. ***A MIM MAIS QUE TODOS.***

MAS ELES TAMBÉM NOS ***TEMIAM*** PRA CARALHO... E DE NOVO, ***A MIM MAIS QUE TODOS.***

E ISSO ERA MAIS IRADO DO QUE FODER O PÉ DE UMA BELA MOÇA COM OS PÉS APERTADOS UM CONTRA O OUTRO PARA FORMAR UMA ***VAGINA DE PÉS*** FEITA COM DOIS PÉS, CERTO?

CERTO?!

QUE FOI?

VAMOS TODOS SENTAR AQUI E FINGIR QUE NINGUÉM NUNCA FODEU UM PÉ ANTES?

NÃO PODE SER SÓ EU...

OU TALVEZ SEJA. COM A PARTE DE EU SENDO O LÍDER DE NOVO SEM A FUDEÇÃO DE PÉS. CADA UM NO SEU QUADRADO.

...

ESTOU COM VOCÊ.

AS COISAS ERAM MELHORES ANTES... ÉRAMOS *MAIS FORTES*.

MAIS ALGUM *DISPOSTO?*

SÓ O MARK AQUI? *SÉRIO?*

ISSO TÁ COMEÇANDO A FICAR UM POUCO *EMBARAÇOSO... ALGUÉM?*

NINGUÉM? OK, ENTÃO...

WRAKK!

VOCÊ DE TODAS AS PESSOAS FODIDAS QUEREM VOLTAR ÀS COISAS COMO ERAM?!

EU COZINHEI O LADO DA BUCETA DA SUA CARA PELO AMOR DO GRELO, SEU FODIDO ESCROTO DO CARALHO!

QUER VOLTAR ÀQUILO?! AO CARALHO DO COZINHAR A CARA QUANDO FOI A PORRA DA SUA CARA?!

JESUS, MARK... VOCÊ É UM TIPO ESPECIAL DE OVELHA, NÃO É?

CUIDADO COM ESSE AÍ, TODO MUNDO.

PORRA.

EU NÃO... EU SÓ...

PUTA MERDA.

JESUS, MARK. SE RECOMPONHA.

JOHN...

PRIMEIRO DE TUDO, FIQUE DE OLHO NAQUELE GURI... ELE VAI ***SE MATAR*** NESSA PORRA OU ALGO ASSIM DEPOIS DISSO.

SEGUNDO... SEU SEMPRE GOSTEI DE VOCÊ, CARALHO. VOCÊ ERA UM POUCO DUM SACANA, VERDADE, MAS A VERDADE É QUE... VOCÊ É UM PENSADOR.

VOCÊ APOIA UMA CAUSA CLARO... E ISSO PODE TE DESVIRTUAR, SEJA COMIGO OU COM ***SHERRY*** MAS NO FIM DOS DIAS... VOCÊ SABE QUE CARALHO É O QUE.

FOI POR ISSO QUE VOCÊ NÃO AJOELHOU NESSA PORRA AGORA. VOCÊ NÃO ***QUER*** QUE AS COISAS VOLTEM AO JEITO QUE ERAM... E POR CAUSA DISSO, EU SEI, QUE NO FUNDO... VOCÊ NÃO QUERIA SEGUIR O PLANO DE SHERRY, ***TAMBÉM***.

PORQUE SE ISOLAR DESTA REDE DE COMUNIDADES... É A MESMA MERDA DE VOLTAR A VIVER SOB A ***PORRA DO MEU DEDO***.

SABE QUE RICK NÃO É UM DITADOR...

ASSIM COMO SEI QUE VOCÊ NÃO VAI ***MESMO*** VINGAR SHERRY... VOCÊ NÃO ***QUER*** VINGAR SHERRY.

NO FUNDO VOCÊ ESTÁ ***ALIVIADO*** PRA CARALHO QUE ELA ESTEJA MORTA.

CUIDADO.

VOCÊ NÃO SABE DE QUE *PORRA* ESTÁ FALANDO.

OPA, OPA AS EMOÇÕES ESTÃO CORRENDO À *TODA* O TEMPO TODO. ENTENDO ISSO, MAS VAMOS MANTER NOSSAS EMOÇÕES EM XEQUE. NÃO FAREMOS NADA QUE VÁ LEVAR ISSO A UM *CARALHO DUMA BUCETA* DE BATALHA QUE NEM TODOS PODEMOS SOBREVIVER.

VAMOS... *PENSAR*.

SHERRY ERA UM MARTELO EM BUSCA DE PREGOS, JOHN. ELA NÃO ESTAVA FELIZ COM DWIGHT. ELA NÃO ESTAVA FELIZ COMIGO. ELA NÃO ESTAVA FELIZ COM VOCÊ.

ELA PRECISAVA DE PROBLEMAS PARA RESOLVER. QUANDO ELA PERCEBEU QUE *NÃO HAVIA* PROBLEMAS... ELA *INVENTOU UM*.

PORTANTO NOSSA SITUAÇÃO AQUI.

E MESMO SE ISSO *NÃO FOSSE NEM DE PERTO O CARALHO* DO QUE NOS TROUXE AQUI... A POBRE MULHER ESTÁ MORTA, E NÃO TEM COMO MUDAR ISSO. AS CIRCUNSTÂNCIAS DA MORTE DELA SENDO O QUE SÃO FOI ELA QUEM VEIO AQUI, E FOI ELA QUEM ATACOU RICK.

ESSA MORTE É *CULPA DELA*.

ENTÃO VAMOS PERMITIR QUE ISSO TRAGA *PAZ* DE VOLTA A ESTE GRUPO. NINGUÉM MAIS DEVERIA TER QUE MORRER POR ISSO, CERTO?

NEM DO *SEU* LADO.

NEM DO *NOSSO*.

ENTÃO SÉRIO... PEGUE SUAS MERDAS... E *VÁ PRA CASA*.

O FATO DE RICK TRANQUILAMENTE DEIXA VOCÊ FAZER ISSO... SEM ERGUER UMA PORRA DE DEDO A FIM DE TE PUNIR POR APARECEREM COM ARMAS EM PUNHO PARA FODER ESSE CARALHO TODO AQUI, DEVERIA ***PROVAR*** A VOCÊS QUE TIPO CARA ELE É.

E SE ISSO NÃO FOR O BASTANTE... PORRA, ***ESPERE***.

SENTE-SE NAQUELA FÁBRICA E A TORNEM HABITÁVEL PARA VOCÊS E ESPERE ATÉ PRECISAREM DE ***AJUDA*** COM ALGO... ***E VOCÊS MUITO CERTAMENTE TERÃO, CARALHO...***

E PEÇA A RICK POR ESSA PORRA DE AJUDA. ENTÃO OBSERVE ENQUANTO ELE ***EDUCADAMENTE PROVÊ*** ESSA AJUDA.

ENTÃO... QUANDO ELE SE VOLTAR E PEDIR POR SUA AJUDA...

VOCÊ AJUDA ELE, CARALHO.

PORQUE É ISSO DO QUE SE TRATA. NÃO CONTROLE, NEM QUEM É O CHEFE, NEM QUEM É QUE TEM O CARALHO DO PAU MAIOR E MAIS GROSSO E MAIS RETO E... É SOBRE ***CADA UM AJUDAR O OUTRO***.

É ISSO.

ENTÃO?

O QUE VAI SER?

MINHAS CONDOLÊNCIAS.

O SACRIFÍCIO DE SUA MÃE NUNCA SERÁ ESQUECIDO, MIKEY.

EU ENCONTREI GABRIEL... ELE ESTAVA PENDURADO LÁ DE CABEÇA PARA BAIXO O TEMPO TODO.

FOI...

EU SEI.

FOI TUDO *MINHA CULPA*.

NÃO FOI.

...

PAI, SINTO MUITO.

PAI?

BOA NOITE, PAI.

LETTER HACKS

WRITE TO US AT: WALKINGDEAD@SKYBOUND.COM

Hey everyone, Robert here. I wanted to start off this letters column with a little praise for a very special human being, your friend and mine Charlie Adlard. Last issue was special for a lot of reasons. Mainly because it was a big send-off for a character we know and love (and still miss). I didn't want to clutter up that moment with this story, so I saved it for this issue. You see, I knew I wanted to do a big issue saying farewell to Andrea in a way we've never done for any character before. Usually deaths just happen, and we move on. Often times that's abrupt and unexpected, and that's good and how it should be... but after 167 issues... and when it's a character who is as beloved as Andrea, you have to change things up, do something that matters.

But I didn't PLAN on it being 44 pages long, which is the same length as TWO issues.

I had it plotted out to fit in one issue, and as I sat down to write the issue... I knew I needed more space. On any other comic series, it would have been IMPOSSIBLE to just suddenly decide to make a book double-sized. It would never work, it would blow up the schedule for a year. You'd never gain that time back and the double-sized issue would come out LATE.

We haven't shipped a late issue of this series in YEARS. Because of Charlie Adlard. When I started writing last issue... we were ahead of schedule, by at least a month, because of Charlie Adlard. So I knew this might be possible.

Also, as far as creative partners go, Charlie is among the best. He cares so much for this story and these characters, when I pitched him the idea of the longer issue, he didn't hesitate. He knew what the story needed, and he was ready to dive in and make it work.

Anyone who works in comics knows how INSANE this is. It shouldn't work. It should have never been possible... but it was, because of Charlie. I'll never be able to thank him enough for making it possible for me to be able to tell this story as I see fit, with the knowledge that I can always rely on Charlie to make things work.

It's one thing to be an amazing artist (Charlie is), it's another thing to care deeply for the work and have it show on every page (check again), it's unheard of to have someone with both of those traits and actually be able to do work on time, all the time.

Issue 163 was oversized--and we did 64 pages of HERE'S NEGAN backstory this year, in addition to putting out 13 or 14 issues in a year's time. It's just absolutely nuts. Charlie makes it work, and he makes it seem effortless.

It'd also be negligent of me to not mention Stefano Guadiano as well. Stefano has now been inking the book for (holy crap) over 50 issues! Man, time sure flies by. Over that time, he's become a more than welcome member of the WALKING DEAD team. Doubling his workload in a month--also insane, and he, like Charlie, pulled it off without skipping a beat.

Also, Cliff Rathburn.

I'm just so thankful to be working with such an awesome artistic team. Shout out to everyone involved!

Sean Mackiewicz on the other hand, does literally nothing on this book. You suck, Sean!

I may suck, but I also make schedules that don't suck. Your letters, dear readers, are the only light in my life at this very moment. Let's see what you have to say.

_____

Oh snap!

What an issue! Wonder how hard it's gonna be for Rick to convince the saviors that Sherry attacked him first. Doesn't seem like being slapped and choked a bit will leave a lot of marks that prove his life was actually in danger, and plus Rick was the one so anxious to get her alone for a "talk."

Rick's a good man and just owned up to what happened. Might have turned

out differently if Negan wasn't there to break down the Saviors' psychology... but thank the Lord for Negan! How times have changed!

What I'm really writing about is a letter hacks question from last issue. Robert, you had stated that Andrea found out about Carl killing Ben, but I am quite sure in an older letter hacks you told someone else that she didn't know, and I think you may have even said something along the lines of it would be a fairly big deal when she did find out. The reason I'm writing to you about it an issue later is because I've been searching through about 70 issues of older letter hacks trying to find my proof, but have come up empty. But, y'know, I'm pretty sure man.

I think you're wrong. Also, Letter Hacks doesn't really count as continuity. I'm allowed to be wrong here. And I lie here from time to time. There, I said it.

I mostly just really wondered how or if that would've changed their relationship when she found out, but it certainly appears there's not much time left for Andrea to hold many grudges. I sure hope that I'm wrong there!

Keep on churning out the awesomeness,

Mark Jackson
Deer Park, Tx

I think you should read our next issue.

_____

Robert, Robert, Robert...

I enjoyed the shit out of issue 166, but how the hell did we not get a confrontation or at the very least a conversation between Carl and Negan? Carl isn't aware that Negan is out of the cell before getting back to Alexandria. Negan is literally standing right next to Rick when Carl and Rick are reunited. What the fuck? Total missed opportunity. If you overlooked it, fair enough, but for the love of God please have Maggie lose her shit when she realizes Negan is free.

You see that look she gave this issue? Did you see that LOOK?

Everyone will be dealing with Negan being out soon enough.

I honestly thought it was a possibility that Andrea had just been grazed on the neck by a stray bullet. Magna was firing in their general direction afterall. How did Andrea not know she was bit when it happened? It appears that she doesn't realize it until after she's already on the horse with Eugene. The fact that it happened off panel also added to my suspicion of misdirection, but the last few panels of issue 166 pretty much confirm she's been bitten... or do they?

Brad McTaggart of Fresno, CA

Well, you certainly know the answer now! Bad wounds can cause a person to go into shock and not even feel them. That's what happened here. She was so focused on saving Eugene that she never had a moment to feel the pain of the bite.

_____

Hey Guys!

I really hope you bring on lesbian / bisexual characters in the comics! The way the show treats their gay men/lesbian characters -- especially lesbians is very... ugh! Which is why I prefer the comics you don't shy away from homosexuality. Plus the comic version of Jesus is A+ fantastic.

It is refreshing to know you value what your LGBT fans have to say and how you know how important representation is.

Another thing: Please give us a backstory for Jesus soon! He is my favorite dude and I love him way more in the comics. I am thinking he was in the military because of his skill and his personality traits makes me believe so.

I also hope to learn more about Alex as a character.

- Harlow

Now is a good time to mention that we did a special variant cover to celebrate Pride Month. Why's it special? Because former TWD editor Sina Grace drew it! Sina! There's no getting rid of him, and besides, we wouldn't want to! Also, the very excellent Tamra Bonvillain colored it. If you always wanted to see a badass Jesus stab a walker with a Pride flag, well, you got your very specific wish!

Hopefully that cover makes up for the death of Denise!

No?

Okay... we'll keep trying!

_____

Hi Guys,

I'm a huge fan of The Walking Dead Comics. I just want to express my thoughts regarding the current events.

-First of all, I really hope you guys wouldn't kill off Andrea. She's my top 1 character in the series. I believe Rick and Andrea are a power couple. They are both strong and

great leaders. I've read somewhere that Issue 167 will be a "big deal". I'm guessing for the best, maybe they will find a cure for the Zombie bite with the help of Eugene's Radio friend? If Andrea dies, I think I'm gonna cry.

We're sorry. Everybody hurts sometimes. Everybody cries.

-Next, I hope Negan won't betray Rick. I'm loving their bromance and chemistry and hoping they'd be great friends. Since Sherry's dead, I'm guessing Negan will once again take over the Saviors to keep them from doing anything Rick would not like.

Not exactly. I can't see Rick allowing this to happen, if that's even what Negan really wanted.

-Then lastly, I'm sure you're cooking up something big and interesting for Magna, I'm guessing that she will be Negan's new love interest? Or if Andrea dies (hoping not), she will be Rick's new girl.

I'll just go on record NOW and say that IF Rick gets a "new girl", it won't be for a LONG time.

Or is he lying? You'll never know!

Oh, and I think it will also be nice to see a romance between Jesus and Michonne. I know he's gay and Michonne's interested in black guys but, I just see the connection in both of them. I believe people's preference can change. I think they will make a good couple.

People's preference over time might change from skinny people to heavier ones … or maybe even girls with long hair to those with rocking bald heads… but sexual preference? I don't think so. Not in this comic, at least.

Thank you,
Kevyn

Shit, Sean... does that mean I'm always going to be straight? Bummer. This sucks.

_____

Dear Mr. Kirkman,

I've been a long time reader of the comics and watcher of the show. Not as long as most, I jumped in just before All Out War began during the season 4's break. I've loved every issue, every character, and I'm amazed at your ability to make me love a character I used to despise. Negan, of course.

I have a question about him, or rather a theory.

I've noticed, as many probably have, that Negan has gravitated towards Carl ever since he first infiltrated Sanctuary. I've always wondered if there was a reason he's so attached, and it got me thinking. Is Negan sterile? The more I thought about it, the more things began to add up. He had his wives but never did one get pregnant, and there most likely aren't any unexpired forms of protection left at this point. So maybe he sees Carl as the son he could never have, but possibly always wanted; and maybe that's why he's so attached to him? I'd love to know if that's what you had in mind, or if I'm just being crazy. Maybe both.

It's an interesting theory. Maybe Negan just never planned on procreating. He's got a real hang-up about people dying because they're too weak… but Carl? That kid's proven time and time again that he's got a man-size nutsack, and has what it takes to thrive in this world. Someone like that is going to grab Negan's attention.

Also, thank you for the years of entertainment and gripping stories. You've been a big source of inspiration to me, and I hope one day I can publish a book that's even a quarter as good as The Walking Dead. I've yet to miss an issue since I jumped in, and I don't ever plan to.

Much love,
Corey

Aim higher! Write a better book. (It's not THAT hard, ask Brian K. Vaughan.)

_____

Hey Robert,

What I love about TWD is that the characters act reasonable. Their decisions and actions make sense - and that's what makes a great story. I just finished #166 and one thing bothers me: Why did Eugene risk his (and Andreas) life in such a way? The herd was steered away and they had enough time to handle things safely. Did Eugene want to prove himself has hero or what was that about? Anyway it was time to kill another important person so I'm not complaining :-)

Sunny greetings from Germany
Frank Niedermann

Managing a herd is very tricky business. Eugene is the best at it. He knew if that herd starting to break apart, there weren't enough people there to get things back together. So that's why he did what he did. He knew that herd could easily go back Alexandria and kill more people.

_____

Hello there!

Issue 166 was definitely a nice issue. I

REALLY hated Sherry's motive though. I honestly could not understand her plan. She sounded like she wanted to have the Saviors become the "big bad" again in 161, but now she just wants The Saviors to unlink? Maybe I'm just stupid to not understand.

I wouldn't say that. Hopefully it's just that earlier when she was making more vague comments, there was room for a lot of interpretation as to what her motive was. Or, I suck.

Other than that, I have a few questions that I thought would be interesting to ask:

1) What has been the laziest issue you've ever written for The Walking Dead? Maybe you HAVE put full effort into every issue, but which one do you feel you haven't put enough quality or story into?

Honestly? All of them. I try to put full effort in at all times, but I don't recall ever finishing an issue and thinking "Oh, yeah... I really kicked ass on that one." I live in a constant state of "Oh, shit, this issue sucks, I hope I can make the next one better." There are times when I'm convinced an issue just blows, and then those are the issues people like the most. I'm trying... I'm really trying. But this series and my whole career, honestly, has been a real lesson in never knowing exactly how an audience is going to react to things.

2) Here's Negan: 12 parts originally, now 16? Image Comics has a 25th Anniversary Blind Box and there's supposedly going to be a "Here's Negan #1" containing only 24 pages of the story (and to add, only 500 copies out of 1992?!) What I'm asking is: Will there be a full length Here's Negan for October when Season 8 starts ALL OUT WAR?

Yes. The complete Here's Negan will be collected this October, so don't worry about missing out. The Blind Box preview issue was just a fun add-in to a fun anniversary celebration.

3) Next big issue is 175, which is to release in Januay 2018 (if you're continuing to go monthly until then), so does that mean aliens?! A nice, sweet part 2 of where we left off from 75 would be nice!! Anyways, that's all I got.

Well, Ryan Ottley's looking for a new gig soon...

HMMMM... I am considering this.

Issue 167's looks scary, and Issue 168 doesn't look promising... #AndreaDiesWeRiot #KillJesusOffPlease #MulanSzechuanSauce

Thanks for Invincible (MOVIE!!!!)
Andy Gasal, proud OG+ Walker Member
Vermont

The riot must not have reached me yet...

_____

Dear Robert and Sean,

I just reread All Out War in anticipation of season 8 of the show. That's going to make for some damn good television!

I agree!!

Anyways, I had a question about the climax. I've never been sure how to read Negan near the end after Rick drops his "rebuild civilization" monologue on him. Was he being facetious in his realization of Rick being right, and just happened to wait too long for his opportunity to sucker punch him? Or was that truly his turning point?

It was truly a turning point. I hope after you read Here's Negan, it's more clear that Negan was a guy who could hear that and see the error of his ways in that moment.

By the time A New Beginning starts, even though Negan is a psycho, he's not stupid enough to deny the fact that society is flourishing, and I'd say he actually does "believe in Rick Grimes". (Although, if and when this letter sees print, you'll probably have made me look like a dumbass there). But was Negan really won over by that speech right before having his neck slashed and breaking Rick's leg?

Peace,
Craig Fowler
Martinsburg, WV

Yep.

_____

Hey Hacks,

So how many times will you try to kill Rick Grimes before you really do him in?

Juan Perez
Corpus Christi

Not fair! Everyone's in danger all the time!

At least a few more... maybe.

_____

Ok, we're back in July with "Lines We Cross". See you then!

-Sean Mackiewicz

Oh, man... so much planned for the next batch of issues... I think you gals and guys are in for a real treat.

-Robert Kirkman